

Michael Cunningham

Lighting Designer

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Lighting Design

<i>Blood on My Mother's Apron</i>	Josie McAdam, Dir.	The Broadway Bound Festival	2021
^{CV} <i>Madama Butterfly</i>	Ximena Belgrano Rawson, Dir.	Lyric Opera of Guatemala	2020
^{CV} <i>Spring Dance Concert</i>	Helen Myers, Art. Dir.	Salisbury University	2020
^{CV} <i>MFA Playwriting Festival</i>	Joe Novak, Prod. Mang.	Columbia University	2020
^{CV} <i>Hair: The...Musical</i>	Matt Saltzberg, Dir.	Salisbury University	2020
<i>The Contract</i>	James Webb, Dir.	Theater Evolution	2020
<i>The Chekhov Project</i>	Slava Dolgachev, Dir	NYU Drama--The Meisner Studio	2019
<i>The Last Tree in Jerusalem</i>	Yoni Oppenheim, Dir	24/6: A Jewish Theater Company	2019
<i>A Page of Talmud</i>	Yoni Oppenheim, Dir	24/6: A Jewish Theater Company	2019
<i>By the Way, Meet Vera Stark</i>	Robert Smith, Dir	Salisbury University	2019
<i>Fall Student Dance Showcase</i>	Helen Myers, Art. Dir.	Salisbury University	2019
<i>A Little Night Music</i>	Cindy Thole, Dir.	Fairleigh Dickinson University	2019
<i>Medea</i>	Matt Saltzberg, Dir.	Salisbury University	2019
NYU Tisch Dean's Welcome	NYU Deans Office	The Town Hall/NYU Tisch	2019
<i>The Savage Queen</i>	Fulton C. Hodges, Dir.	National Black Theater/Edgar Christrom	2019
<i>The Savage Queen</i>	Fulton C. Hodges, Dir.	The Broadway Bound Festival	2019
<i>La Rondine</i>	Corina Brenciu, Dir.	Chicago Summer Opera	2019
<i>Le Nozze di Figaro</i>	Margaret Jumonville, Dir.	Chicago Summer Opera	2019
<i>La Traviata</i>	Aundrea Mijailovsky, Dir.	Lyric Opera of Guatemala	2019
<i>A Doll's House, Part 2</i>	Janet Zarish, Dir.	NYU Grad Acting	2019
<i>The Suicidal Life Coach</i>	Joe Langworth, Dir.	New York Theater Festival	2018
<i>La Bohème</i>	Mary Birnbaum, Dir.	Lyric Opera of Guatemala	2018
<i>Eating Daisies</i>	Aundrea Anderson, Chor.	Gibney Dance Pop Series	2018
<i>Animal Farm</i>	Scott Illingworth, Dir.	NYU Grad Acting	2018
<i>Where Does It All Go...</i>	Sonya Tayeh, Chor.	Second Avenue Dance Company	2018
Summer Camp Resident	Rita Pietropinto, Art. Dir.	Marymount School	2017
<i>L'Elisir d'Amore</i>	Josh Major, Dir.	Lyric Opera of Guatemala	2017
<i>Die Zauberflöte</i>	Alain Gauthier, Dir.	The Clarion Orchestra	2017

Associate Lighting Design

<i>Spring Benefit Concert</i>	Lucrecia Briceno, LD	The Civilians	2021
<i>Deep Blue Sea</i>	Robert Wierzel, LD	The Park Avenue Armory	2021
<i>Positive Liberty/Negative Liberty</i>	Lucrecia Briceno, LD	The American Vicarious	2021
<i>Project Flight</i>	Lucrecia Briceno, LD	Anonymous Ensemble	2021
<i>Modern Love (Virtual Window)</i>	Robert Hendersen, LD	The Plueng Group/Tiffany & Co	2020
PRTT/Pregones Capital Proposal	Lucrecia Briceno, LD	The Puerto Rican Traveling Theater	2020
^{CV} <i>Deep Blue Sea</i>	Robert Wierzel, LD	The Bill T. Jones Dance Company	2020
<i>Radison Hotel Group Conference</i>	Paul Hackenmueller, LD	Hendlin, Inc.	2020
<i>Our Dear Dead Drug Lord</i>	Lucrecia Briceno, LD	WP Theater/2 nd Stage Theater	2019

Education

MFA in Design for Stage and Film (Lighting & Scenic), NYU Tisch, New York, NY 2019
BA in Theater (Design; Directing), Minor in Computer Science, Oberlin College, OH, 2014
Visiting Student, NYU, Tisch School of the Arts, Production/Design Studio, Spring 2013

^{CV} Denotes a project cancelled/postponed due to COVID19